

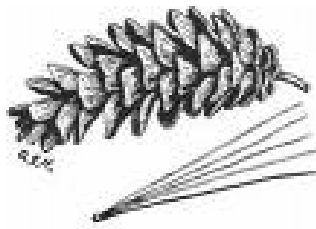
volume 1 | number 1
january 2010



Official monthly eNewsletter
for Pine Kneedlers Knitting Guild
of Bangor Maine

kneedlers knoodlings

come join us every month



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About TKGA

The Knitting Guild Association (TKGA) is a national nonprofit organization of about 11,000 individual members and 280 affiliated local member clubs | guilds. The association is an organization of knitters dedicated to promoting knitting as a worthwhile and enjoyable hobby.

Treat yourself to a year of membership in TKGA. It will perk up your knit-life with TKGA benefits, offering members correspondence courses, and a Master Knitter program for expanding your knitting skills.

Members have exclusive access to many articles, patterns, and helpful information found on the members-only area of the TKGA website.

The annual conferences include classes by popular knitting teachers and exhibits that feature opportunities to buy from retailer vendors from around the country.

Individual membership in TKGA includes a one-year subscription to *Cast On* magazine, discounts on classes at the Knit & Crochet Show, free Show entry, and more.

Pine Kneedlers will become affiliated with TKGA as an official TKGA guild.

excerpted from

Things I Learned from Knitting
by Stephanie Pearl-McPhee

“Despite the way it makes nonknitters look at me like I’m a few sheep short of a flock – I have often remarked that I think knitting is an excellent metaphor for much of life. Whether we like it or not, becoming knitters changes the way we think, feel, process information, and interact with the world around us. In short, I believe knitters – simply engaging in knitting, learning what it has to teach us, and looking at how we learn it – somehow become different from other people.”

**If I knit fast enough,
does it count as aerobics?**

“Veni, Vidi, Velcro. I came, I saw, I stuck around.” ~ Author Unknown



kneedlers knoodlings

Pine Kneedlers is a member-based, not-for-profit group established to promote and support the many facets of knitting, to offer education in the craft, and to enjoy the company of friends.

Meetings are held the third Tuesday of every month at:

Bangor Parks & Recreation Bldg
647 South Main Street Bangor
6pm-8pm



President: Cheryl L Zeh
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Vice President: Vacant
 Treasurer: Margo Dow

Secretary: Vacant
 Members-at-Large:
 Christy Coombs

Editor: Cheryl L Zeh
 Contributors: Vacant

When you go into a yarn shop or crafts store, it's easy to be overwhelmed by all the choices. Which yarn is right for your project? Most people stick to the exact type (and even the color) of yarn suggested in the pattern, but that's not much fun. It's also not necessary as long as you understand something about yarn weights.

Standard Yarn Weight System

Yarn weight refers to the thickness of the yarn. It's a range, from super fine to super bulky. There are six different categories of yarn weights, and according to the Craft Yarn Council of America, specific weights of yarn should produce a somewhat predictable number of stitches when using a particular sized needle. The higher the number, the heavier the yarn, and the fewer stitches per inch you will get.

Why Standards Matter

This is where knitting gets fun. If you know that every bulky yarn is going to give you around the same number of stitches (in this case, 12 to 15 stitches in four inches on size 9 to 11 needles) and you have a pattern that uses bulky yarn and size 10 needles, you can buy any kind of bulky yarn and get a similar result.

Understanding Yarn Weights Standards & Systems

By Sara E White, About.com Guide

It is, of course, essential that you knit up a gauge swatch before you start work on a project that involves sizing because not all yarns of a certain weight are exactly the same. The difference between 12 stitches per four inches and 15 stitches is still pretty huge when you're trying to make a sweater fit.

Determining Yarn Weight

Most yarn manufacturers make it easy for you to determine the weight of a particular yarn. Many of the mass-produced yarns use the yarn standards ranking system and will have the number and weight printed right on the label.

Other manufacturers don't make it as easy, but they should have a gauge statement that will say something like "24 stitches and 22 rows per four inches on size four needles." If you know a little bit about yarn weights (which you will when you consult the chart below) you'll know that the yarn in question is sport weight.

Yarn Weight	Superfine	Fine	Light	Medium	Bulky	Super Bulky
Yarns in Category	Baby Fingering Sock	Baby Sport	DK Light Worsted	Afghan Aran Worsted	Chunky Craft Rug	Bulky Roving
Needle Size US	1-3	3-5	5-7	7-9	9-11	11 & Up
Aver Sts per 4 In	27-32	23-26	21-24	16-20	12-15	6-11

Knitting Girl

by Frans Pieter Lodewyk van Kuyck (1852-1915)
 Peasant girl knitting while waiting for the laundry to dry in the sun
 Oil on canvas
 50 x 40 cm
 Image is public domain



Websites

Just some fun | interesting | crazy sites I've run across. Please feel free to offer your own discoveries for the others to enjoy.

- www.charisma-art.com
- www.ravelry.com
- www.knittinghelp.com
- www.kaffefassett.com/Home.html



SKILL LEVEL: Easy
SIZE: One Size
About 17 in x 48 in

GAUGE: 18 sts = 4 in. in Shell Lace pattern with larger needle and 2 strands of yarn held tog.

STITCH EXPLANATION
sk2p Slip 1 as if to knit, k2tog, pass slipped stitch over – 2 sts decreased.

ssk (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog.

PATTERN STITCHES
Seed Stitch (odd number of sts)

Row 1: *K1, p1; rep from * to last st, k1.
Rep Row 1 for Seed St.

Shell Lace (multiple of 11 sts + 1)
Row 1 and all WS Rows: Purl.

Row 2 (RS): K2tog, *k5, yo, k1, yo, k2, sk2p; rep from * end last rep with ssk instead of sk2p.

Row 4: K2tog, *k4, yo, k3, yo, k1, sk2p; rep from * end last rep with ssk instead of sk2p.

Row 6: K2tog, *k3, yo, k5, yo, sk2p; rep from * end last rep with ssk instead of sk2p.

Row 8: K2tog, *k2, yo, k1, yo, k5, sk2p; rep from * end last rep with ssk instead of sk2p.

Row 10: K2tog, *k1, yo, k3, yo, k4, sk2p; rep from * end last rep with ssk instead of sk2p.

Row 12: K2tog, *yo, k5, yo, k3, sk2p; rep from * end last rep with ssk instead of sk2p.
Rep Rows 1–12 for Shell Lace pattern.

K1, p1 Rib (even number of sts)

Row 1: *K1, p1; rep from * to end of row.
Rep Row 1 for K1, p1 Rib.

NOTES

[1] Circular needle is used to accommodate large number of sts. Work back and forth on circular needle, as if working on straight needles.

[2] Shrug is worked with 2 strands of yarn held tog throughout.

SHRUG

With circular needle and 2 strands of yarn held tog, cast on 177 sts.

Work in Seed st for 2 in, end with a RS row.

Beg with Row 1, work Rows 1-12 of Shell Lace pattern 7 times.

Next Row: Purl.

Work in Seed st for 2 in. Bind off.

FINISHING

Cuffs

With RS facing and 2 strands of yarn held tog, pick up and knit 52 sts evenly spaced along one short edge of Shrug.

Work in K1, p1 Rib for 4 1/2 in. (11.5 cm). Bind off.

Rep on other short edge for second cuff.

Fold Shrug in half, bringing long edges tog. Beg at one short end, sew about 11 in. (28 cm) tog for sleeve.

Rep on opposite end for second sleeve.

Weave in ends.

Calendar

january

9-11

National NeedleArts Association Winter Trade Show | LB Convention Ctr, Long Beach, CA

16-18

Fiberfest: A Winter Escape Weekend | Westford Regency Hotel & Conf Center, Westford, MA

22-24

Second Annual Knitting Weekend | Slater Mill Community Guild Studios, Pawtucket, RI

february

13-14

Pittsburgh Knit & Crochet Festival | Four Points Sheraton North, Mars, PA

27-28

Spa Knit & Spin | Hilton Garden Inn & Harrasekett Inn, Freeport, ME



Pattern of the Month Golden Honey Shrug

Lion Brand®
Vanna's Glamour™

Materials

3 balls 860-130 Vanna's Choice® Yarn Honey
Knitting Needles Size 6
Large-Eye Blunt Needles (Set of 6)
Circular Needle Size 7
24-inch



what are we about?

Gathering with other knitters and starting a local guild will be fun. Our group is sure to have its own personality, whether members want to attend monthly meetings and just knit and talk or want to get involved as a member of the Executive Committee or one of the other positions.

Our guild will share knitting knowledge, bring in special teachers, work on charity projects, and take knitting trips together – whatever we choose to do!

The guild needs temporary officers to get our group started. Charter officers will be President, Vice President, Secretary, and Treasurer. These officers comprise the Executive Committee.

In addition to the above officers, the following positions need to be filled from among the membership:

Program Coordinator. Coordinate programs that take place during the monthly meetings of the guild. Each October, survey the members present to find topics of interest & volunteers who would like to present programs during the following calendar year.

Membership Coordinator. Welcome new members & visitors at monthly meetings & present new members with a welcome packet. Carry out all necessary correspondence to foster & encourage membership enrollment. Keep accurate records of confidential membership information & work with the tread-surer on the status of memberships.

Librarian. Responsible for catalog-in, lending, & keeping track of all library holdings.

Newsletter Editor | Webmaster. Seek & compile entries from members as well as any & all other research for the monthly newsletter on knitting, knitting news & events, & produce a monthly newsletter. Maintain the guild website. Also responsible for contacting the news media & other appropriate organizations about guild meetings and special events.

Members-at-Large. Assist with events & special projects as needed. Assist with strategic planning & implementation of ongoing guild projects. Elicit ideas from guild members about possible future events & programs. Positions will be filled as needed.



events | trips | workshops

20 february

Bangor Public Library Fiber Arts Exhibition
 9am-3:30pm

tba

- out-of-town teddy workshop
- how-to-knit socks workshop
- alpaca farms
- Common Ground Fair
- Maine Fiber Frolic
- Cumberland Arts & Crafts Show
- yarn tours
- knitting studios

birthdays

meeting minutes

3 december 2009

Launch Meeting

Six prospective members attended the first organizational meeting. Cheryl shared her vision for the guild and requested input on that vision, the name for the guild, and invited any questions.

Cheryl explained she had to coin a name to get the group listed on the Lion Brand website. The group agreed they liked the name. So it was decided to keep it.

Cheryl Zeh has been acting as President and organizer and will continue unless someone else has a burning desire to step forward and take over. Margo Dow volunteered to serve as Treasurer, and Christy Coombs volunteered to serve as Member-at-Large as needed.

There was a raffle for door prizes, and refreshments were enjoyed.

january		
february		
march		
april		
may		
june		
july		
august		
september		
october		
november		
december		